

CURRENT POSITION

Associate Professor and Chair *visual sociology, historical sociology* 2022–present
Department of Sociology, Ajou University

Inaugural Chair *visual sociology, film & media studies* 2025–present
Department of Transnational Visual Studies, Ajou University

PREVIOUS ACADEMIC POSITIONS (select)

Assistant Professor Department of Sociology, Ajou University 2018–2022

Rice University 2016–2018
*Annette and Hugh Gragg Postdoctoral Fellow in Transnational Asian Studies,
Chao Center for Asian Studies (CCAS)*

University of California, San Diego 2014–2015
*Inaugural Postdoctoral Fellow in Transnational Korean Studies,
Program in Transnational Korean Studies / Department of History*

Harvard University
Fellow, Korea Institute 2013–2014
Visiting Fellow, GSAS / Harvard-Yenching Institute 2009–2011

EDUCATION

Ph.D. Sociology, Seoul National University (2013)
Dissertation: “Uneven Screens, Contested Identities: USIS, Cultural Films, and the National
Imaginary in South Korea, 1945–1972”

M.A. Sociology, Seoul National University (2007)

B.A. German Language and Literature, Seoul National University (2003)

RESEARCH AND TEACHING INTERESTS

Sociology: visual sociology, collective memory, race/ethnicity, qualitative research, consumption

Film & Media: archival research methods, anti/auteurism, ethics of representation

Cold War: propaganda, governmentality, Americanization in Korea and East Asia

East Asia: postwar division (Korea, Taiwan, and Okinawa), transnational cinemas

PUBLICATIONS**Book (select)**

Cine-Mobility: Twentieth-Century Transformations in Korea's Film and Transportation
(*Harvard East Asian Monographs*). Cambridge, MA: Harvard University Asia Center.
2022.

Journal Articles (select)

Introduction to a special issue, “Encountering Violence: Media and Memory in Asia,” co-
editing with Sandeep Ray. *positions: asia critique*. 31:4 (November 2023), 733-740.

“Can the ‘Comfort Women’ Footage Speak? The Afterlives of Camera Images as Document and the Flow of Life.” *positions: asia critique*. 31:4 (November 2023), 803-838.

“Film Auteurism as a Cold War Governmentality: Alternative Knowledge and the Formation of Liberal Subjectivity.” In *Journal of Korean Studies* 22:2 (Fall 2017):317–42.

“My Car Modernity: What the U.S. Army Brought to South Korean Cinematic Imagination about Modern Mobility.” In *The Journal of Asian Studies* 75:1 (February 2016):63–85.

“Cold War and the Contested Identity Formation of Korean Filmmakers: On *Boxes of Death* and Kim Ki-yŏng’s USIS Films.” In *Inter-Asia Cultural Studies: Movements* 14:4 (December 2013):551–63.

FELLOWSHIPS (select)

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| 2024–25 | International Mobility Program (UK-Korea) awarded by the National Research Foundation of Korea for the project, “ Ethnographic and Participatory Filmmaking for Social Research. ” |
| 2022–23 | ROK-US Cooperation Program in Humanities (Bridge Program) awarded by the National Research Foundation of Korea for the project, “ The Historicization of Excavated Footage and the Future of Archives. ” |
| 2019–21 | ROK-US Cooperation Program in Humanities awarded by the National Research Foundation of Korea for the project, “ Excavated Footage, US Archives, and Alternative Historiography, ” jointly supervised by Mark J. Williams at Dartmouth College. |

ARCHIVAL RESEARCH ACHIEVEMENTS

Locating several pieces of archival footage containing images of the wartime sex slavery of the Imperial Japanese Army in China at the U.S. National Archives, June 2017.

http://english.chosun.com/site/data/html_dir/2017/07/07/2017070701341.html

Locating and Cataloging 182 U.S. Information Service films related to South Korea at the U.S. National Archives, 2010-2013.

http://db.history.go.kr/item/bookViewer.do?levelId=fs_027

Locating Korean master director Kim Ki-yŏng’s long-lost debut film *Boxes of Death* (1955) at the U.S. National Archives, July 2010.

http://www.koreatimes.co.kr/www/news/art/2011/05/141_87784.html

OTHER PROFESSIONAL EXPERIENCE

International Visual Sociology Association

Vice President

July 2024 – July 2027

Annual Conference Host

June 2025

Executive Board Member (Elected)

July 2021 – July 2024

Korean Film Archive, Seoul, South Korea

Senior Researcher (Korean Movie Database)

February – September 2011

Inaugural Programmer (Cinémathèque KOFA)

May 2005 – July 2009